Eagles of Haines, Alaska - A Photo Expedition



December 1-6, 2024

6 days/5 nights - Limited to 5 guests



Alaska Bald Eagle Photo Expedition in Haines

I'm fascinated with the magical annual occurrences in nature. The gathering of eagles at the Chilkat River in Alaska is one of those amazing spectacles. This autumn I will be leading a small group of photographers to this enchanting part of the world. Come join me and I will help you bring home images of American bald eagles as they gather for the final salmon run of the year. I invite you to view some of my images from past trips on my Facebook page... https://www.facebook.com/BarbaraEddyNaturePhotographyWorkshops/

The Eagle Photography Experience

Each year in November and December, bald eagles migrate to the Chilkat River near Haines, Alaska to take advantage of the season's last run of spawning chum salmon. Open areas of the river give the eagles a chance at

this rich source of protein before winter fully sets in. As many as 3,500 eagles can congregate here. More than 2,000 eagles gathered in 2019 on what is called Alaska's Bald Eagle Council Grounds.

This gathering of eagles is truly a magical event. I will lead a small group of guests to photograph eagles as they battle for fish, soar in the sky overhead, or perch in nearby frost-covered trees. I will be available in the field to help with camera settings, composition, and selection of prime locations. If time permits I will also do some photo instruction after dinner at the hotel.

Dates: December 1-6, 2024

Our journey will begin in Juneau as we board the ferry to Haines. The ferry will traverse through the gorgeous Alaska Inside Passage.

Daily Schedule - Itinerary

<u>DAY ONE:</u> *Sunday* - Board ferry at 6:00 AM to Haines - a 4.5 hour journey. Upon arrival in Haines we will transfer to our comfortable hotel. Then we will enjoy a quick lunch before going out to photograph the eagles.







DAY TWO through FIVE:

Monday - Thursday - Each day we will venture out to the Chilkat River to photograph eagles, other wildlife and scenery.

<u>DAY SIX:</u> *Friday* - We will spend the morning photographing the eagles, weather permitting and other sights along the Chilkat River. After lunch you will transfer to the Ferry which leaves at 4:45 PM and arrives into Juneau at 9:15 PM. (Ferry times may change)

Camera Gear

You don't need a lot of equipment to photograph the eagles. Ideal lenses are 100-400mm, 180-600mm, or 200-500mm lens. These particular lenses allow you

to zoom in on more distant eagles as well as any birds that are close by. A tripod is useful to hold the camera and lens in position while awaiting an attractive pose. If you are using a camera with a crop factor (small sensor) consider what it does to your focal length. If your camera has a 1.5x crop factor, the field of view of a 300mm lens is similar to a much longer 450mm lens. The focal length is still 300mm, but the eagle will be much larger in the viewfinder! Of course 500mm or 600mm telephotos are also good choices, but the zoom lenses offer more versatility with less weight.

Here is a list of the equipment that I am taking. You do not need to duplicate this list. It is meant only as a guide to help you decide what to bring. I typically favor long focal length lenses for wildlife, so I need the reach of a 400-600mm to make the eagles large in the frame.



Barb's Nikon Gear

This is what Barb will bring				
Nikon Z9 (two)	180-600mm lens	1.4x teleconverter	24-120mm lens	
RRS ball head	RRS tripod	Camera/lens raincoat	Wimberley Sidekick (optional)	

This is my list - your guideline - I don't expect you to have all this - bring comparable.

If you use another brand

Here are some suggestions				
Two Cameras - a backup camera is always good	18 0-600 mm lens or 100-400mm lens	1.4 teleconverter	24-105mm or 24-120mm	70-200mm lens
tripod & ball head	Wimberley Sidekick (optional)		Camera/lens raincoat	

Your guideline - I don't expect you to have all this - bring comparable.

Don't forget these important items

Here are some suggestions		
Laptop computer with 1.5TB extern	Chargers for camera and computer	
Day pack with plastic liner bag	Lens cleaner, blower for sensor	Extra Camera Batteries

What to Wear

Haines, Alaska is often very cold in early-December. In 2019 the temperatures ranged from 25° down to zero. We have experienced weather below zero on some years for brief periods. Bring warm clothes to prepare for the worst. Warm winter boots that are comfortable for short hikes are essential. Also bring warm rain pants, or snow pants, winter jacket, neck scarf, and hat for both you and the camera. Warm gloves and glove liners will allow you to shoot and warm up your hands when they get cold. I use hand warmers to put into my gloves and pockets.

Fitness and Health - Hiking

This trip does not require long distance hiking, but we regularly walk on the river's edge and along the roadside. We traverse snowy and icy spots, I like to use "Yaktrax" on my boots for added traction. You will be carrying your camera and tripod and you will want to be safe. Even though the usual walking distances are less than 100 yards, if you have trouble walking or hiking this trip may not be for you. People of average physical condition for hiking will have no problem.

Tour Cost - \$3355 per person

What <u>IS</u> included:	What <u>IS NOT</u> included:
Transportation to ferry terminal if staying at same hotel	Ferry or Flight from Juneau to Haines and back to Juneau
Lodging in Haines	Items of a personal nature
Transportation to eagles and hotel each day	Transportation to Juneau and return
Intensive photo instruction from Barbara Eddy	Motel rooms in Juneau should you use them
	Meals
	Alcoholic beverages

To Enroll: Please email <u>contact@barbaraeddyphotography.com</u> to check availability. A deposit of \$1000 is required to secure your enrollment. Balance of \$2355 is due on August 16, 2024

Make Check out to: Barbara Eddy and mail to: Barbara Eddy - PO Box 575 - Ronan MT 59864

Cancellation Policy:

For complete peace of mind, we strongly recommend that you purchase <u>Travel Insurance</u> to protect yourself against cancellation penalties and travel costs. We understand that life happens. If you must cancel a reservation, please notify <u>contact@barbaraeddyphotography.com</u> as soon as possible. All cancellations must be requested via email and we will try our best to accommodate. <u>Travel Insurance</u> should cover any non-refundable fees and travel expenses. We will make every attempt to fill your spot.

- At the time of booking, you have the option to pay a \$1000 deposit or the full workshop amount. If you pay the deposit, the remaining balance of \$2355 will be due August 16, 2024.
- For cancellations more than 121 days from departure, we will refund your deposit minus a \$400 cancellation fee once we fill the vacancy. If we are unable to fill the vacancy, your cancelation fee of \$400 will be forfeited or applied to another workshop conducted within the next calendar year.
- If you must cancel between 91 to 120 days prior to departure, a \$700 cancellation fee will be assessed plus any funds paid by Barbara Eddy Photography to suppliers that are non-refundable. If we can refill your space on short notice the non-refundable supplier fees will be returned to you. The \$700 cancellation fee can be applied to a future workshop conducted within 365 days of the cancellation date.
- Unfortunately, within 90 days of departure, no refunds can be given. If we are able to fill the vacancy, your payment minus the \$700 cancellation fee can be applied to a future workshop conducted within 365 days of the cancellation date.
- · We strongly recommend that all participants purchase <u>Travel Insurance</u> to cover any non-refundable deposits and workshop fees.

Additional Items:

- Any non-refundable fees paid to a third party in connection with your tour cannot be refunded.
- Barbara Eddy Photography cannot offer partial refunds for unused services. If you have to cut your trip short, no refunds can be given.
- · If you are not present at the time of trip departure, we will try our best to contact you. We cannot offer any refunds for no-shows.

Thank you for your interest in my photography expeditions. Any questions please email me at <u>contact@barbaraeddyphotography.com</u> or call 208-244-1887.

Warm Wishes.

Barbara

